



リズム練習②

©KAI ICHIKAWA

リズム①の骨格

6

C7 F7 C7

F7 F#dim7 C7 Em7 A7

10 Dm7 G7 C7

リズム①に音を足す

14 C7 F7 C7

18 F7 F#dim7 C7 Em7 A7

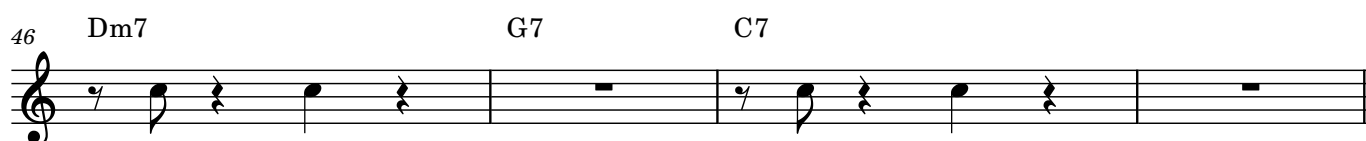
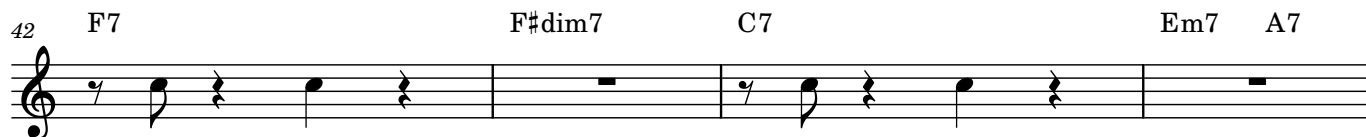
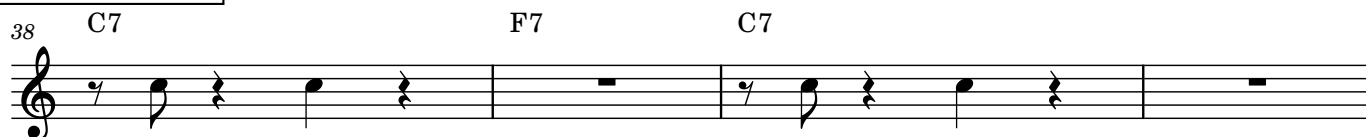
22 Dm7 G7 C7

26 C7 F7 C7

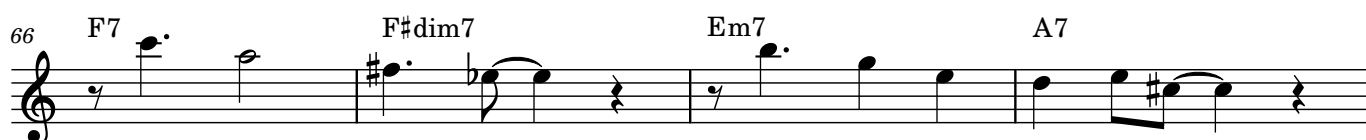
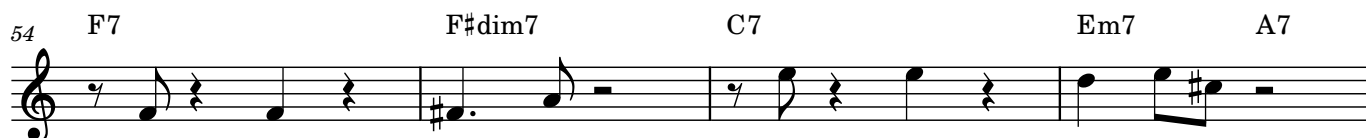
30 F7 F#dim7 C7 Em7 A7

34 Dm7 G7 C7

リズム②の骨格



リズム②に音を足す



強調するリズム

