



ワンコード練習STEP2

©KAI ICHIKAWA

A D7

Musical staff in G major (one sharp) and 4/4 time. The first note is a quarter note on the second line, followed by a one-bar rest.

5 D7

Musical staff in G major (one sharp) and 4/4 time. The first note is a quarter note on the second line, followed by a one-bar rest.

9 **B** D7

Musical staff in G major (one sharp) and 4/4 time. The first note is a quarter note on the second line, followed by a one-bar rest.

13 D7

Musical staff in G major (one sharp) and 4/4 time. The first note is a quarter note on the second line, followed by a one-bar rest.

17 **C** D7

Musical staff in G major (one sharp) and 4/4 time. The first note is a quarter note on the second line, followed by a one-bar rest.

21 D7

Musical staff in G major (one sharp) and 4/4 time. The first note is a quarter note on the second line, followed by a one-bar rest.

25 **D** D7

Musical staff in G major (one sharp) and 4/4 time. The first note is a quarter note on the second line, followed by a one-bar rest.

29 D7

Musical staff in G major (one sharp) and 4/4 time. The first note is a quarter note on the second line, followed by a one-bar rest.

2

33 **E** D7

Detailed description: This is a single-line musical staff in common time. The key signature is one sharp, indicating G major. Measure 33 begins with a half note E, followed by a short vertical bar line, then a dotted half note D, a quarter note C, and a eighth note B tied to a sixteenth note A. Measure 34 begins with a half note G.

37 D7

Detailed description: This is a single-line musical staff in common time. The key signature is one sharp, indicating G major. Measure 37 begins with a half note G, followed by a short vertical bar line, then a eighth note F, a sixteenth note E, a eighth note D, a sixteenth note C, a eighth note B, a sixteenth note A, and a half note G.

41 **F** D7

Detailed description: This is a single-line musical staff in common time. The key signature is one sharp, indicating G major. Measure 41 begins with a half note G, followed by a short vertical bar line, then a eighth note F, a sixteenth note E, a eighth note D, a sixteenth note C, a eighth note B, a sixteenth note A, and a half note G.

45 D7

Detailed description: This is a single-line musical staff in common time. The key signature is one sharp, indicating G major. Measure 45 begins with a half note G, followed by a short vertical bar line, then a eighth note F, a sixteenth note E, a eighth note D, a sixteenth note C, a eighth note B, a sixteenth note A, and a half note G.

49 **G** D7

Detailed description: This is a single-line musical staff in common time. The key signature is one sharp, indicating G major. Measure 49 begins with a half note G, followed by a short vertical bar line, then a eighth note F, a sixteenth note E, a eighth note D, a sixteenth note C, a eighth note B, a sixteenth note A, and a half note G.

53 D7

Detailed description: This is a single-line musical staff in common time. The key signature is one sharp, indicating G major. Measure 53 begins with a half note G, followed by a short vertical bar line, then a eighth note F, a sixteenth note E, a eighth note D, a sixteenth note C, a eighth note B, a sixteenth note A, and a half note G.

57 **H** D7

Detailed description: This is a single-line musical staff in common time. The key signature is one sharp, indicating G major. Measure 57 begins with a half note G, followed by a short vertical bar line, then a eighth note F, a sixteenth note E, a eighth note D, a sixteenth note C, a eighth note B, a sixteenth note A, and a half note G.

61 D7

Detailed description: This is a single-line musical staff in common time. The key signature is one sharp, indicating G major. Measure 61 begins with a half note G, followed by a short vertical bar line, then a eighth note F, a sixteenth note E, a eighth note D, a sixteenth note C, a eighth note B, a sixteenth note A, and a half note G.