



ワンコード練習STEP3

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Sheet music for "ワンコード練習STEP3" (One Chord Practice Step 3), featuring a single A7 chord throughout.

The music is written in treble clef, key of A major (two sharps), and 4/4 time. It consists of 32 measures, divided into four systems of eight measures each. The key signature is A major (two sharps).

Section A (Measures 1-8): Labeled with a boxed 'A' and 'A7'. The melody starts with a half note A4, followed by a quarter rest. Measures 3-4 contain a quarter note G#4, an eighth note A4, and a quarter note B4. Measures 5-6 contain a quarter note B4, an eighth note A4, and a quarter note G#4. Measure 7 contains a half note F#4. Measure 8 contains a whole rest.

Section B (Measures 9-16): Labeled with a boxed 'B' and 'A7'. The melody starts with a half note A4, followed by a quarter rest. Measures 11-12 contain a quarter note G#4, an eighth note A4, and a quarter note B4. Measures 13-14 contain a quarter note B4, an eighth note A4, and a quarter note G#4. Measure 15 contains a half note F#4. Measure 16 contains a whole rest.

Section C (Measures 17-24): Labeled with a boxed 'C' and 'A7'. The melody starts with a half note A4, followed by a quarter rest. Measures 19-20 contain a quarter note G#4, an eighth note A4, and a quarter note B4. Measures 21-22 contain a quarter note B4, an eighth note A4, and a quarter note G#4. Measure 23 contains a half note F#4. Measure 24 contains a whole rest.

Section D (Measures 25-32): Labeled with a boxed 'D' and 'A7'. The melody starts with a half note A4, followed by a quarter rest. Measures 27-28 contain a quarter note G#4, an eighth note A4, and a quarter note B4. Measures 29-30 contain a quarter note B4, an eighth note A4, and a quarter note G#4. Measure 31 contains a half note F#4. Measure 32 contains a whole rest.

2

33 **E** A7



37 A7



41 **F** A7



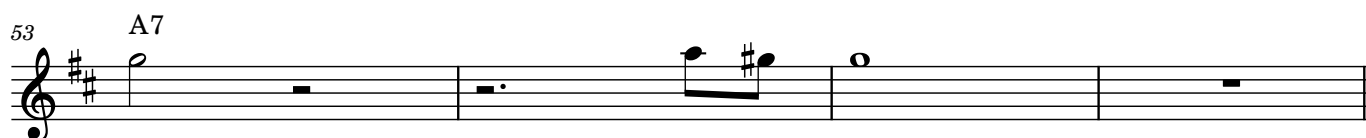
45 A7



49 **G** A7



53 A7



57 **H** A7



61 A7

