



The Days of Wine and Roses(Pt.1&2)

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4 F#m7 Bm7 Em7 A7 D Em7 A7

5 [A] Dmaj7 C7 F#m7b5 B7

9 Em7 Gm C7

13 [B] F#m7 Bm7 Em7 A7

17 C#m7b5 F#7 Bm7 E7 Em7 A7

21 [C] Dmaj7 C7 F#m7b5 B7

25 Em7 Gm C7

29 [D] F#m7 Bm7 G#m7b5 G7

33 F#m7 Bm7 Em7 A7 D Em7 A7

The music consists of ten staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a eighth-note followed by a sixteenth-note, then a quarter note, and a half note. The second staff continues with a eighth-note followed by a sixteenth-note, then a quarter note, and a half note. The third staff starts with a eighth-note followed by a sixteenth-note, then a quarter note, and a half note. The fourth staff starts with a eighth-note followed by a sixteenth-note, then a quarter note, and a half note. The fifth staff starts with a eighth-note followed by a sixteenth-note, then a quarter note, and a half note. The sixth staff starts with a eighth-note followed by a sixteenth-note, then a quarter note, and a half note. The seventh staff starts with a eighth-note followed by a sixteenth-note, then a quarter note, and a half note. The eighth staff starts with a eighth-note followed by a sixteenth-note, then a quarter note, and a half note. The ninth staff starts with a eighth-note followed by a sixteenth-note, then a quarter note, and a half note. The tenth staff starts with a eighth-note followed by a sixteenth-note, then a quarter note, and a half note.

2

37 **E** Dmaj7 C7 F#m7b5 B7

41 Em7 Gm C7

45 **F** F#m7 Bm7 Em7 A7

49 C#m7b5 F#7 Bm7 E7 Em7 A7

53 **G** Dmaj7 C7 F#m7b5 B7

57 Em7 Gm C7

61 **H** F#m7 Bm7 G#m7b5 G7

65 F#m7 Bm7 Em7 A7 D Em7 A7

69 **I** Dmaj7