



# BLUES強化練習④

©KAI ICHIKAWA

♭7度と半音移動

Sheet music for Blues reinforcement exercise ④, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The exercise is divided into two main sections, A and B, each consisting of 8 measures.

**Section A (Measures 13-20):**

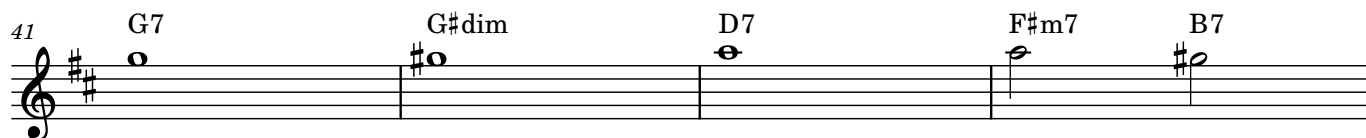
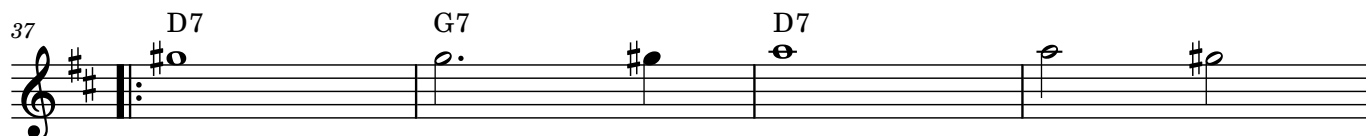
- Measure 13: D7
- Measure 14: G7
- Measure 15: D7
- Measure 16: G7
- Measure 17: G#dim
- Measure 18: D7
- Measure 19: F#m7
- Measure 20: B7

**Section B (Measures 25-32):**

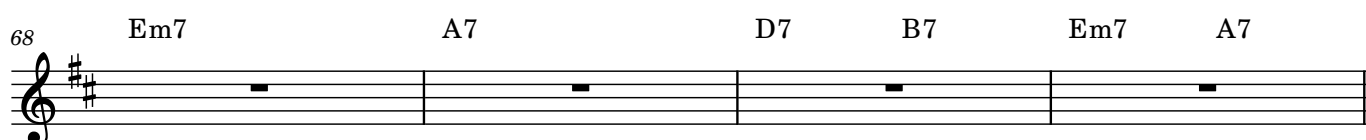
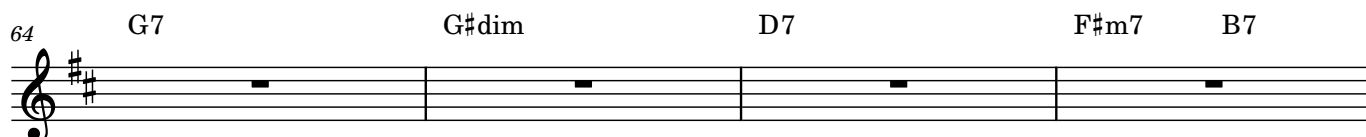
- Measure 25: Em7
- Measure 26: A7
- Measure 27: D7
- Measure 28: B7
- Measure 29: Em7
- Measure 30: A7
- Measure 31: D7
- Measure 32: B7

The sheet music includes various chord progressions and melodic lines, with a final double bar line at the end of measure 32.

# **b5(#11)と半音移動**



# **mBSとブルーノート**



72 **E** D7 R 7  $\flat$ 7 G7 D7  $\flat$ 6

77 G7  $\flat$ 3 3 G#dim7 D7 F#m7 3 B7 11 3

81  $\flat$ 7 Em7 A7 D7 B7 Em7 A7

85 **F** D7 7 R G7  $\flat$ 3 3 D7 6  $\flat$ 6 5 R 7  $\flat$ 7

89 G7 G#dim D7 F#m7 B7

93 Em7 7 R A7 #11 5 D7 B7 Em7 A7 **G** D7

98 **H** D7 G7 D7

102 G7 G#dim D7 F#m7 B7

106 Em7 A7 D7 B7 Em7 A7