




A

10

Em7 A7 D7 B7 Em7 A7



doo-Dah

18

G7 G#dim D7 F#m7b5 B7

doo-Dah doo-Dah Dah doo - Dah

22

Em7 A7 D7 B7 Em7 A7

Dah doo Dah doo doo Dah doo-Dah doo - Dah

Detailed description: This system of musical notation continues the melody from the first system. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff. Above the staff, the chords Em7, A7, D7, B7, Em7, and A7 are indicated. The notes are: a whole rest (labeled 'Dah'), a dotted quarter note (labeled 'doo'), an eighth note (labeled 'Dah'), a quarter note (labeled 'doo'), a quarter note (labeled 'Dah'), a quarter note (labeled 'doo'), a quarter note (labeled 'doo'), a quarter note (labeled 'Dah'), a dotted quarter note (labeled 'doo-Dah'), a quarter note (labeled 'doo'), and a quarter note (labeled 'Dah'). The notes are connected by stems, and there are some 'x' marks above some notes, possibly indicating fingerings or specific articulations.


26  D7 G7 D7



doo - Dah doo - Dah

30

G7 G#dim D7 F#m7b5 B7



doo - Dah doo - Dah

34

Em7 A7 D7 B7 Em7 A7

doo-Dah doo-Dah doo-Dah

38 **D** D7 G7 D7

doo-Dah doo - Dah Dah-doo doo - Dah

42 G7 G#dim D7 F#m7b5 B7

doo-Dah doo-Dah Dah doo - Dah

46 Em7 A7 D7 B7 Em7 A7



Dah doo Dah doo doo Dah doo-Dah