

# THERE WILL NEVER BE ANOTHER YOU

## HANK MOBLEY'S SOLO

FROM "THE JAZZ MESSAGE OF"

(A)  $\text{♩} = 204$   
 $E_b^{maj}7$

$D_m7(b5)$

$G7(b9)$

3

5  $C_m7$   $B_b m7$   $E_b7$

9  $A_b^{maj}7$   $D_b7(\#11)$   $E_b^{maj}7$   $C_m7$

13  $F7$   $F_m7$   $B_b7$

17  $E_b^{maj}7$   $D_m7(b5)$   $G7(b9)$

21  $C_m7$   $B_b m7$   $E_b7$

25  $A_b^{maj}7$   $D_b7(\#11)$   $E_b^{maj}7$   $A_m7(b5)$   $D7$

29  $E_b^{maj}7$   $A_b7$   $G_m7$   $C7$   $F_m7$   $B_b7$   $E_b6$   $B_b7$

2 **(B)**  
33 Ebmaj7 Dm7(b5) G7(b9)

37 Cm7 Bbm7 Eb7

41 Abmaj7 Db7(#11) Ebmaj7 Cm7

45 F7 Fm7 Bb7

49 Ebmaj7 Dm7(b5) G7(b9)

53 Cm7 Bbm7 Eb7

57 Abmaj7 Db7(#11) Ebmaj7 Am7(b5) D7

61 Ebmaj7 Ab7 Gm7 C7 Fm7 Bb7 Eb6 Bb7

**(C)**  
65 Ebmaj7



2

39 Cm7 F7 テナーサクソ ~~Bb~~ Bbmaj7 Eb7(#11)

43 Fmaj7 Dm7 G7

46 Gm7 C7

49 Fmaj7 Em7(b5) A7(b9) Dm7

55 Cm7 F7 Bbmaj7 Eb7(#11) Fmaj7

60 Bm7(b5) E7 Fmaj7 Bb7 Am7 D7

63 Gm7 C7 F6 C7 (C) Fmaj7

Detailed description of the musical score: The score is written for tenor saxophone in the key of B-flat major. It consists of seven staves of music, numbered 39 to 63. The chords and their positions are as follows: Staff 1 (measures 39-42): Cm7, F7, Bbmaj7, Eb7(#11). Staff 2 (measures 43-45): Fmaj7, Dm7, G7. Staff 3 (measures 46-48): Gm7, C7. Staff 4 (measures 49-54): Fmaj7, Em7(b5), A7(b9), Dm7. Staff 5 (measures 55-59): Cm7, F7, Bbmaj7, Eb7(#11), Fmaj7. Staff 6 (measures 60-62): Bm7(b5), E7, Fmaj7, Bb7, Am7, D7. Staff 7 (measures 63-66): Gm7, C7, F6, C7, (C), Fmaj7. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with articulation marks like accents and slurs.

# THERE WILL NEVER BE ANOTHER YOU

テナーサクソフォン

## HANK MOBLEY'S SOLO

FROM "THE JAZZ MESSAGE OF"

(A) ♩=204  
Fmaj7

5

9

13

17

21

25

29

3

テナーサクソフォン

(B)

2 33 Fmaj7 Em7(b5) A7(b9)

37 Dm7 Cm7 F7

41 Bbmaj7 Eb7(#11) Fmaj7 Dm7

45 G7 Gm7 C7

49 Fmaj7 Em7(b5) A7(b9)

53 Dm7 Cm7 F7

57 Bbmaj7 Eb7(#11) Fmaj7 Bm7(b5) E7

61 Fmaj7 Bb7 Am7 D7 Gm7 C7 F6 C7

(C)

65 Fmaj7

# THERE WILL NEVER BE ANOTHER YOU

アルトサクソフォン

## HANK MOBLEY'S SOLO

FROM "THE JAZZ MESSAGE OF"

(A) ♩=204  
Cmaj7

3

5 Am7 Gm7 C7

9 Fmaj7 Bb7(#11) Cmaj7 Am7

13 D7 Dm7 G7

17 Cmaj7 Bm7(b5) E7(b9)

21 Am7 Gm7 C7

25 Fmaj7 Bb7(#11) Cmaj7 F#m7(b5) B7

29 Cmaj7 F7 Em7 A7 Dm7 G7 C6 G7

2 (B)

## アルトサクソフォン

33 Cmaj7

Bm7(b5)

E7(b9)



37 Am7

Gm7

C7



41 Fmaj7

Bb7(#11)

Cmaj7

Am7



45 D7

Dm7

G7



49 Cmaj7

Bm7(b5)

E7(b9)



53 Am7

Gm7

C7



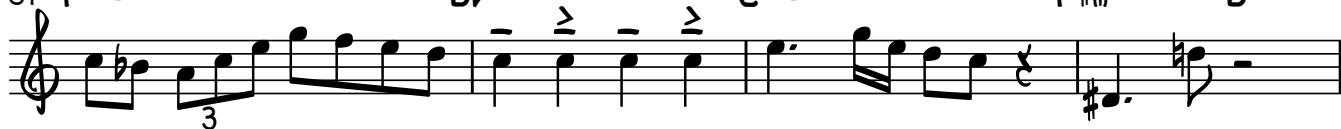
57 Fmaj7

Bb7(#11)

Cmaj7

F#m7(b5)

B7



61 Cmaj7

F7

Em7

A7

Dm7

G7

C6

G7



(C)

65 Cmaj7

