

THREE COINS IN THE FOUNTAIN

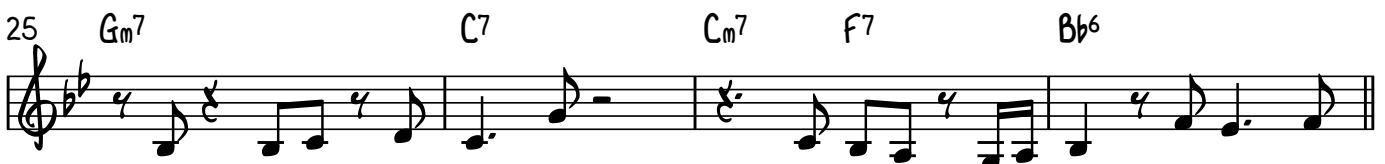
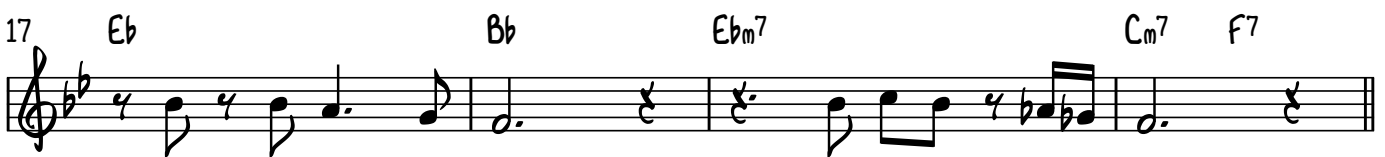
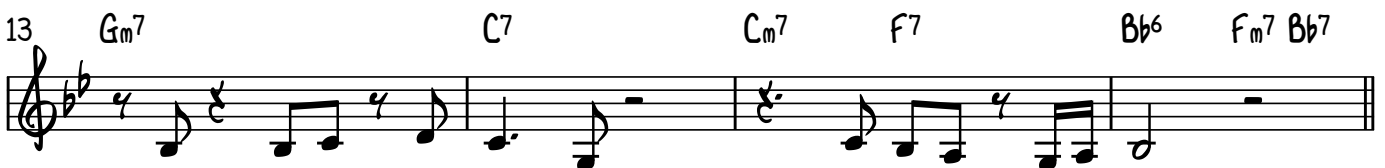
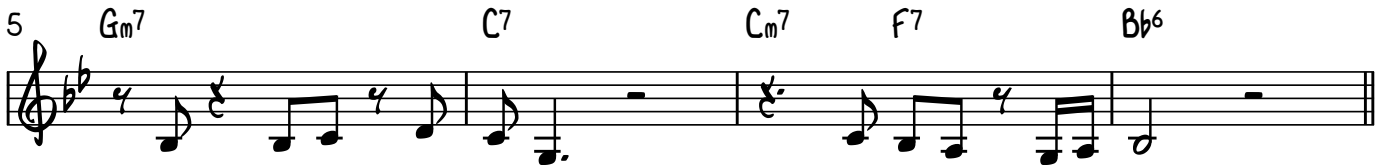
HANK MOBLEY'S SOLO

FROM "WORKOUT"

(A) $\text{♩} = 150$

F PEDAL

D7/F#



2 **(B)**
29 Bb/F F7 F7 Am7(b5) D7

33 Gm7 C7 Cm7 F7 Bb6

37 Bb/F F7 F7 Am7(b5) D7

41 Gm7 C7 Cm7 F7 Bb6 Bb7

45 Eb Bb Ebm Cm7 F7

49 Bb/F F7 F7 Am7(b5) D7

53 Gm7 C7 Cm7 F7 Bb6

(C)

57 Bb/F $F7$ $F7$ $Am7(b5)$ $D7$ 3

61 $Gm7$ $C7$ $Cm7$ $F7$ $Bb6$

65 Bb/F $F7$ $F7$ $Am7(b5)$ $D7$

69 $Gm7$ $C7$ $Cm7$ $F7$ $Bb6$ $Bb7$

73 Eb Bb Ebm $Cm7$ $F7$

77 Bb/F $F7$ $F7$ $F7$ $Am7(b5)$ $D7$

81 $Gm7$ $C7$ $Cm7$ $F7$ $Bb6$

THREE COINS IN THE FOUNTAIN

テナーサクソフォン

HANK MOBLEY'S SOLO

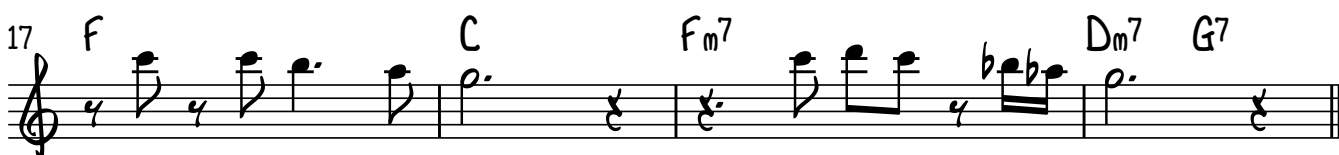
FROM "WORKOUT"

♩=150

(A)

G PEDAL

E7/G#



2 37 C/G G7 テナーサクソフォン G7 B_m7(b5) E7

41 A_m7 D7 D_m7 G7 C⁶ C7

45 F C F_m D_m7 G7

49 C/G G7 G7 B_m7(b5) E7

53 A_m7 D7 D_m7 G7 C⁶

57 C/G(C) G7 G7 B_m7(b5) E7

61 A_m7 D7 D_m7 G7 C⁶

65 C/G G7 G7 B_m7(b5) E7

69 A_m7 D7 D_m7 G7 C⁶ C7

テナーサクソフォン

73 F C Fm 3

76 Dm7 G7 C/G G7 G7 3

80 Bm7(b5) E7 Am7 D7 3 3 3 3

83 Dm7 G7 C6 3

THREE COINS IN THE FOUNTAIN

テナーサクソフォン

HANK MOBLEY'S SOLO

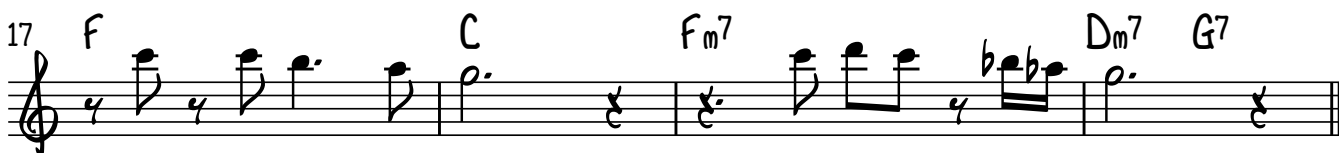
FROM "WORKOUT"

♩=150

(A)

G PEDAL

E7/G#



2 (B)

テナーサクソフォン

29 C/G G7 G7 B_m7(b5) E7

33 A_m7 D7 D_m7 G7 C⁶

37 C/G G7 G7 B_m7(b5) E7

41 A_m7 D7 D_m7 G7 C⁶ C7

45 F C F_m D_m7 G7

49 C/G G7 G7 B_m7(b5) E7

53 A_m7 D7 D_m7 G7 C⁶

(C)

テナーサクソフォン

57 C/G G7 G7 Bm7(b5) E7 3

61 Am7 D7 Dm7 G7 C6

65 C/G G7 G7 Bm7(b5) E7

69 Am7 D7 Dm7 G7 C6 C7

73 F C

75 Fm Dm7 G7

77 C/G G7 G7 Bm7(b5) E7

81 Am7 D7 Dm7 G7 C6

THREE COINS IN THE FOUNTAIN

アルトサクソフォン

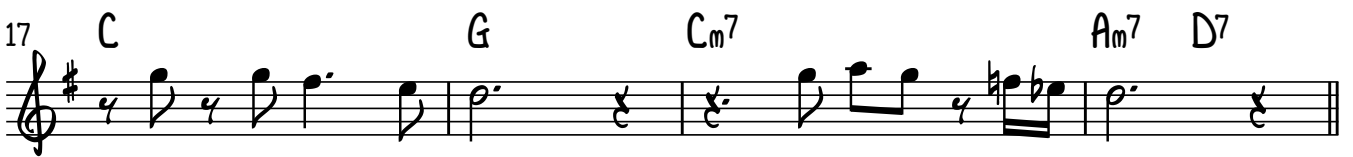
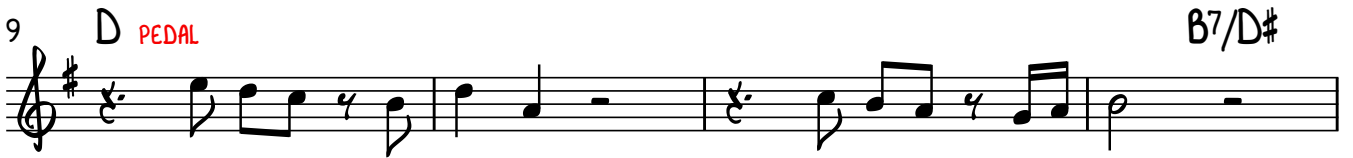
HANK MOBLEY'S SOLO

FROM "WORKOUT"

(A) ♩=150

D PEDAL

B⁷/D[#]



アルトサクソフォン

(B)

2
29 G/D D7 D7 F#m7(b5) B7

33 Em7 A7 Am7 D7 G6

37 G/D D7 D7 F#m7(b5) B7

41 Em7 A7 Am7 D7 G6 G7

45 C G Cm Am7 D7

49 G/D D7 D7 F#m7(b5) B7

53 Em7 A7 Am7 D7 G6

(C)

アルトサクソフォン

57 G/D D7 D7 F#m7(b5) B7 3

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57: G/D, quarter note G, quarter note D, quarter note F#, quarter note G. Measure 58: D7, quarter note G, quarter note A, quarter note B, quarter note C. Measure 59: D7, quarter note G, quarter note A, quarter note B, quarter note C. Measure 60: F#m7(b5) (triplets), quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.

61 Em7 A7 Am7 D7 G6

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61: Em7, quarter note G, quarter note A, quarter note B, quarter note C. Measure 62: A7, quarter note G, quarter note A, quarter note B, quarter note C. Measure 63: Am7 (triplets), quarter note G, quarter note A, quarter note B, quarter note C. Measure 64: D7, quarter note G, quarter note A, quarter note B, quarter note C.

65 G/D D7 D7 F#m7(b5) B7

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65: G/D, quarter note G, quarter note A, quarter note B, quarter note C. Measure 66: D7, quarter note G, quarter note A, quarter note B, quarter note C. Measure 67: D7, quarter note G, quarter note A, quarter note B, quarter note C. Measure 68: F#m7(b5) (triplets), quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.

69 Em7 A7 Am7 D7 G6 G7

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69: Em7, quarter note G, quarter note A, quarter note B, quarter note C. Measure 70: A7, quarter note G, quarter note A, quarter note B, quarter note C. Measure 71: Am7 (triplets), quarter note G, quarter note A, quarter note B, quarter note C. Measure 72: D7, quarter note G, quarter note A, quarter note B, quarter note C.

73 C G

Musical staff 73-74: Treble clef, key signature of one sharp (F#). Measure 73: C, quarter note G, quarter note A, quarter note B, quarter note C. Measure 74: G, quarter note G, quarter note A, quarter note B, quarter note C.

75 Cm Am7 D7

Musical staff 75-76: Treble clef, key signature of one sharp (F#). Measure 75: Cm, quarter note G, quarter note A, quarter note B, quarter note C. Measure 76: Am7 (triplets), quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.

77 G/D D7 D7 F#m7(b5) B7

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measure 77: G/D, quarter note G, quarter note A, quarter note B, quarter note C. Measure 78: D7, quarter note G, quarter note A, quarter note B, quarter note C. Measure 79: D7, quarter note G, quarter note A, quarter note B, quarter note C. Measure 80: F#m7(b5) (triplets), quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.

81 Em7 A7 Am7 D7 G6

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measure 81: Em7, quarter note G, quarter note A, quarter note B, quarter note C. Measure 82: A7 (triplets), quarter note G, quarter note A, quarter note B, quarter note C. Measure 83: Am7 (triplets), quarter note G, quarter note A, quarter note B, quarter note C. Measure 84: D7, quarter note G, quarter note A, quarter note B, quarter note C.