

ALL THE THINGS YOU ARE

HANK MOBLEY'S SOLO

FROM ALBUM "MONDAY NIGHTS AT BIRDLAND"

$\text{♩} = 208$

(A)

13 17 21 25 29 33

F_{m7} B_{bm7} E_{b7} A_{bmaj7} D_{bmaj7} D_{m7} G₇ C_{maj7} C_{m7} F_{m7} B_{b7} E_{bmaj7} A_{bmaj7} A_{m7} D₇ G_{maj7} A₇ D₇ G_{maj7} F_{#m7(b5)} B_{7(b9)} E_{maj7} C_{7(b13)} F_{m7} B_{bm7} E_{b7} A_{bmaj7} D_{bmaj7} D_{b(maj7)} C_{m7} B₀₇ B_{bm7} E_{b7} A_{bmaj7} G_{m7(b5)} C_{7(b9)}

(B)

2 37 F_m⁷ B_bm⁷ E_b⁷ 3 A_bma_j7

41 D_bma_j7 D_m⁷ G⁷ C_ma_j7

45 C_m⁷ F_m⁷ B_b⁷ E_bma_j7

49 A_bma_j7 A_m⁷ D⁷ G_ma_j7

53 A_m⁷ D⁷ G_ma_j7

57 F#_m^{7(b5)} B^{7(b9)} E_ma_j7 C^{7(b13)}

61 F_m⁷ B_bm⁷ E_b⁷ A_bma_j7

65 D_bma_j7 D_bm(ma_j7) C_m⁷ B⁰⁷ 3

69 B_bm⁷ E_b⁷ A_bma_j7 G_m^{7(b5)} C^{7(b9)}

73 F_m⁷ B_bm⁷ E_b⁷ A_bma_j7

77 D_bma_j7 D_m⁷ G⁷ C_ma_j7

81 C_m7 F_m7 B_b7 E_bmaj7 3

85 Abmaj7 A_m7 D7 Gmaj7

89 A_m7 D7 Gmaj7

93 F#m7(b5) B7(b9) 3 Emaj7 C7(b13)

97 F_m7 B_bm7 3 E_b7 3 Abmaj7

101 Dbmaj7 D_bm(maj7) C_m7 B_o7

105 B_bm7 E_b7 3 Abmaj7 3 G_m7(b5) C7(b9) 3

(D)

109 F_m7 B_bm7

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HANK MOBLEY'S SOLO

テナーサクソフォン

♩ = 208

(A)

FROM ALBUM "MONDAY NIGHTS AT BIRDLAND"

Musical score for measure 1. Key signature: B-flat major (two flats). Time signature: 4/4. Measures: Gm7, Cm7, F7, Bbmaj7, Ebmaj7, Em7, A7. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Musical score for measure 7. Key signature: B-flat major (two flats). Measures: Dmaj7, Dm7, Gm7, C7. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Musical score for measure 12. Key signature: B-flat major (two flats). Measures: Fmaj7, Bbmaj7, Bm7, E7, Amaj7. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Musical score for measure 16. Key signature: B-flat major (two flats). Measures: Bm7, E7, Amaj7. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Musical score for measure 20. Key signature: B-flat major (two flats). Measures: G#m7(b5), C#7(b9), F#maj7. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Musical score for measure 24. Key signature: B-flat major (two flats). Measures: D7(b13), Gm7, Cm7, F7. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Musical score for measure 28. Key signature: B-flat major (two flats). Measures: Bbmaj7, Ebmaj7, Ebm(maj7), Dm7. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Musical score for measure 32. Key signature: B-flat major (two flats). Measures: C#07, Cm7, F7, Bbmaj7. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

2 36 Am7(b5) D7(b9) Gm7(B) テナーサクソフォン Cm7 F7

40 Bbmaj7 Ebmaj7 Em7 A7 Dmaj7

44 Dm7 Gm7 C7 Fmaj7

49 Bbmaj7 Bm7 E7 Amaj7

53 Bm7 E7 Amaj7 G#m7(b5)

58 C#7(b9) F#maj7 D7(b13)

61 Gm7 Cm7 F7 Bbmaj7

65 Ebmaj7 Ebm(maj7) Dm7 C#o7

69 Cm7(C) F7 Bbmaj7 Am7(b5) D7(b9)

73 Gm7 Cm7 F7 Bbmaj7

77 Ebmaj7 Em7 A7 Dmaj7

81 Dm7 Gm7 テナーサクソфон Fmaj7 3

85 Bbmaj7 Bm7 E7 Amaj7

89 Bm7 E7 Amaj7

93 G#m7(b5) C#7(b9) F#maj7 D7(b13)

97 Gm7 Cm7 F7

100 Bbmaj7 Ebmaj7 Ebm(maj7) Dm7 C#07

105 Cm7(D) F7 Bbmaj7 Am7(b5) D7(b9)

109 Gm7 Cm7

ALL THE THINGS YOU ARE

テナーサクソフォン HANK MOBLEY'S SOLO

(A)

FROM ALBUM "MONDAY NIGHTS AT BIRDLAND"

The sheet music consists of 12 staves of musical notation for tenor saxophone. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure or group of measures. Measure numbers are indicated on the left side of the staves.

- Measures 1-4:** Gm7, Cm7, F7, Bbmaj7. Key signature: B-flat major (two flats).
- Measures 5-8:** Ebmaj7, Em7, A7, Dmaj7. Key signature: B-flat major (two flats).
- Measures 9-12:** Dm7, Gm7, C7, Fmaj7. Key signature: B-flat major (two flats).
- Measures 13-16:** Bbmaj7, Bm7, E7, Amaj7. Key signature: B-flat major (two flats).
- Measures 17-20:** Bm7, E7, Amaj7. Key signature: B-flat major (two flats).
- Measures 21-24:** G#m7(b5), C#7(b9), F#maj7, D7(b13). Key signature: B-flat major (two flats).
- Measures 25-28:** Gm7, Cm7, F7, Bbmaj7. Key signature: B-flat major (two flats).
- Measures 29-32:** Ebmaj7, Ebm(maj7), Dm7, C#07. Key signature: B-flat major (two flats).
- Measures 33-36:** Cm7, F7, Bbmaj7, Am7(b5) D7(b9). Key signature: B-flat major (two flats).

V.S.

テナーサクソフォン

(B)

2 37 G_m7 C_m7 F7 B_bmaj7

41 E_bmaj7 E_m7 A7 Dmaj7

45 D_m7 G_m7 C7 Fmaj7

49 B_bmaj7 B_m7 E7 Amaj7

53 B_m7 E7 Amaj7

57 G_{#m}7(b5) C_{#7(b9)} F_{#maj7} D7(b13)

61 G_m7 C_m7 F7 B_bmaj7

65 E_bmaj7 E_bm(maj7) D_m7 C_{#07}

(C) 69 C_m7 F7 B_bmaj7 Am7(b5) D7(b9)

73 G_m7 C_m7 F7 B_bmaj7

テナーサクソフォン

77 E_bmaj7 E_m⁷ A⁷ D_maj7 3

81 D_m⁷ G_m⁷ C⁷ F_maj7

85 B_bmaj7 B_m⁷ E⁷ A_maj7

89 B_m⁷ E⁷ A_maj7

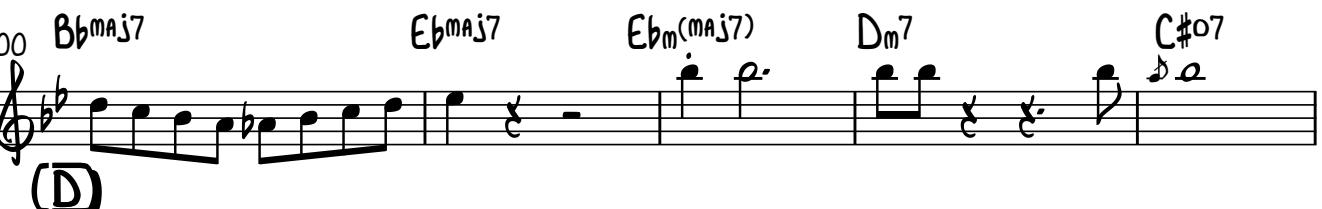
93 G_#_m^{7(b5)} C_#^{7(b9)} F_#maj7 D^{7(b13)}



97 G_m⁷ C_m⁷ F⁷



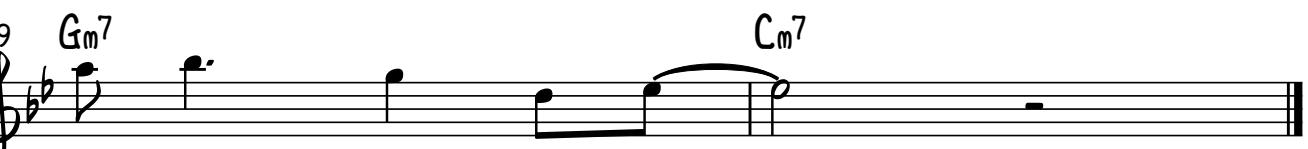
100 B_bmaj7 E_bmaj7 E_b_m(maj7) D_m⁷ C_#07
(D)



105 C_m⁷ F⁷ B_bmaj7 A_m^{7(b5)} D^{7(b9)}



109 G_m⁷ C_m⁷



ALL THE THINGS YOU ARE

HANK MOBLEY'S SOLO

アルトサクスフォン

FROM ALBUM "MONDAY NIGHTS AT BIRDLAND"

♩ = 208 (A)

D_m⁷ G_m⁷ C⁷ F^{ma}_j⁷

B_b^{ma}_j⁷ B_m⁷ E⁷ A^{ma}_j⁷

A_m⁷ D_m⁷ G⁷ C^{ma}_j⁷

F^{ma}_j⁷ F[#]_m⁷ B⁷ E^{ma}_j⁷

F[#]_m⁷ B⁷ E^{ma}_j⁷

D[#]_m^{7(b5)} G[#]_{7(b9)} C[#]_{ma}_j⁷ A_{7(b13)}

D_m⁷ G_m⁷ C⁷ F^{ma}_j⁷

B_b^{ma}_j⁷ B_b^{m(ma)}_j⁷ A_m⁷ G^{#0}₇

G_m⁷ C⁷ F^{ma}_j⁷ E_m^{7(b5)} A_{7(b9)}

V.S.

アルトサクスフォン

(B)

2
37 Dm7 Gm7 C7 Fmaj7

41 Bbmaj7 Bm7 E7 Amaj7

45 Am7 Dm7 G7 Cmaj7

49 Fmaj7 F#m7 B7 Emaj7

53 F#m7 B7 Emaj7 D#m7(b5)

58 G#7(b9) C#maj7 A7(b13)

61 Dm7 Gm7 C7 Fmaj7

65 Bbmaj7 Bbm(maj7) Am7 G#7

(C)
69 Gm7 C7 Fmaj7 Em7(b5) A7(b9)

73 Dm7 Gm7 C7 Fmaj7

アルトサクスフォン

3

77 B_bmaj7 B_m7 E⁷ Amaj7

81 Am7 Dm7 G⁷ Cmaj7

85 Fmaj7 F#m7 B⁷ Emaj7

89 F#m7 B⁷ Emaj7

93 D#m7(b5) G#7(b9) C#maj7 A7(b13)

97 Dm7 Gm7 C⁷

100 Fmaj7 B_bmaj7 B_bm(maj7) Am7 G#7

105 Gm7 C⁷ Fmaj7 Em7(b5) A7(b9)

(D)

109 Dm7 Gm7