

耳コピー練習③

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1 Gm7 C7 Fmaj7

Flute

Em7 A7 Dmaj7

Alto Saxophone

Am7 D7 Gmaj7

Tenor Saxophone

アプローチノートとは

5 Fmaj7 行き先の音 下から 上から

Fl.

Dmaj7 行き先の音 下から 上から

A. Sax.

Gmaj7 行き先の音 下から 上から

T. Sax.

これもアプローチノート

8 Fmaj7 上下から挟む 半音上下で挟む 半音×2(下から) 半音×2(上から)

Fl.

Dmaj7 上下から挟む 半音上下で挟む 半音×2(下から) 半音×2(上から)

A. Sax.

Gmaj7 上下から挟む 半音上下で挟む 半音×2(下から) 半音×2(上から)

T. Sax.

アプローチノートの基本形

12

Fl. F G A B \flat C D E F

A. Sax. D E F \sharp G A B C \sharp D

T. Sax. G A B C D E F \sharp G

最初の音

16

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

間の音は？

19

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

間の音はどっち？①

22

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

間の音はどっち？②

25

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

続き

28

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

進み方はどれ？①

31

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

Detailed description: This musical score block covers measures 31 to 33. The Flute (Fl.) part starts at measure 31 with a Gm7 chord and continues with a melodic line. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts also start at measure 31. The A. Sax. part has an Em7 chord, and the T. Sax. part has an Am7 chord. In measure 32, the chords change to C7 for Fl., A7 for A. Sax., and D7 for T. Sax. In measure 33, the chords are Fmaj7 for Fl., Dmaj7 for A. Sax., and Gmaj7 for T. Sax. The key signature has one flat (Bb) and the time signature is 4/4.

進み方はどれ？②

34

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

Detailed description: This musical score block covers measures 34 to 36. The Flute (Fl.) part starts at measure 34 with a Gm7 chord and continues with a melodic line. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts also start at measure 34. The A. Sax. part has an Em7 chord, and the T. Sax. part has an Am7 chord. In measure 35, the chords change to C7 for Fl., A7 for A. Sax., and D7 for T. Sax. In measure 36, the chords are Fmaj7 for Fl., Dmaj7 for A. Sax., and Gmaj7 for T. Sax. The key signature has one flat (Bb) and the time signature is 4/4.

進み方はどれ？③

37

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

Detailed description: This musical score block covers measures 37 to 39. The Flute (Fl.) part starts at measure 37 with a Gm7 chord and continues with a melodic line. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts also start at measure 37. The A. Sax. part has an Em7 chord, and the T. Sax. part has an Am7 chord. In measure 38, the chords change to C7 for Fl., A7 for A. Sax., and D7 for T. Sax. In measure 39, the chords are Fmaj7 for Fl., Dmaj7 for A. Sax., and Gmaj7 for T. Sax. The key signature has one flat (Bb) and the time signature is 4/4.

40 続き

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

43 続き

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

46 続き

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

最後のアプローチノート

49

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

どれが正解？①

53

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

どれが正解？②

57

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

どれが正解？③

61

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

課題1

65

Fl. Gm7 C7 Fmaj7

A. Sax. Em7 A7 Dmaj7

T. Sax. Am7 D7 Gmaj7

課題2

68

Fl. Gm7 C7 Fmaj7 3

A. Sax. Em7 A7 Dmaj7 3

T. Sax. Am7 D7 Gmaj7 3