

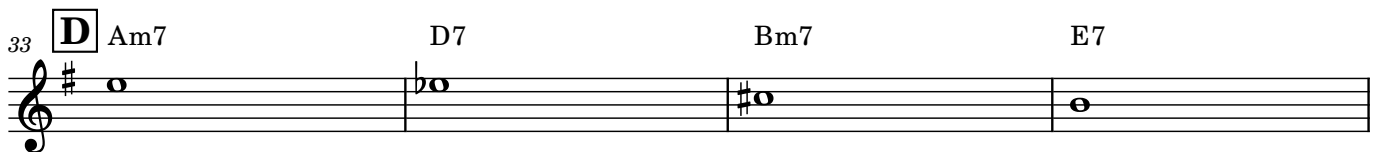
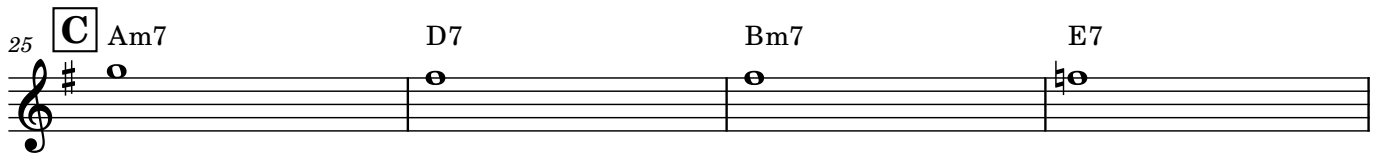
# 逆循延長練習

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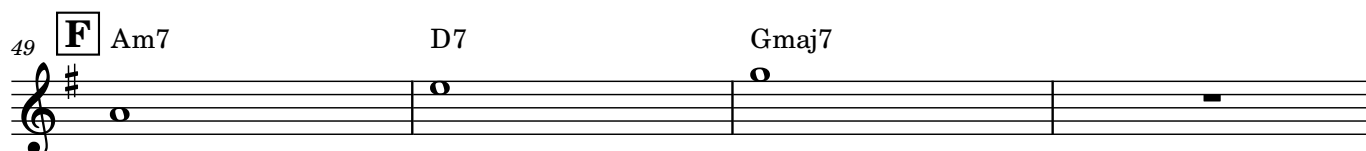
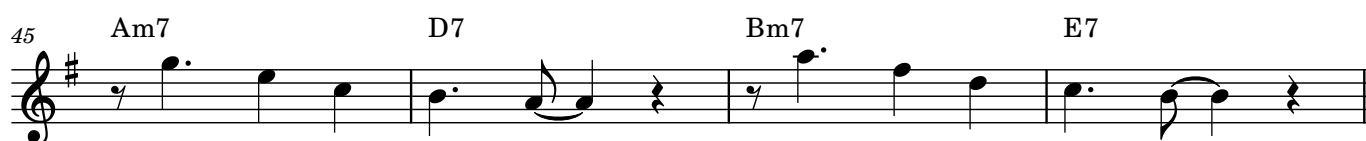
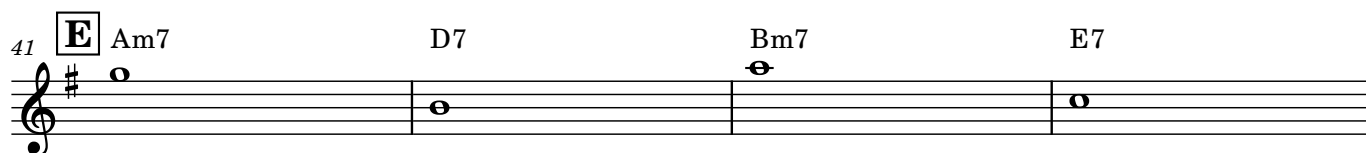
逆循



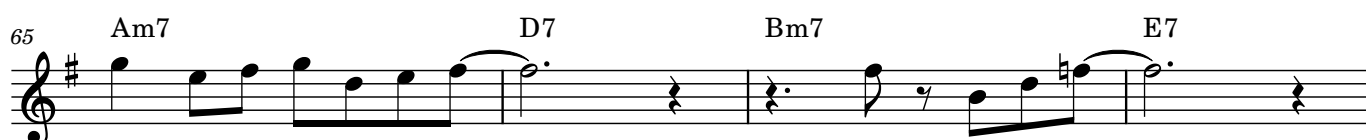
分散和音の確認



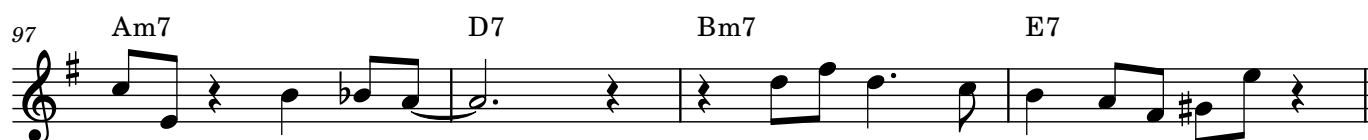
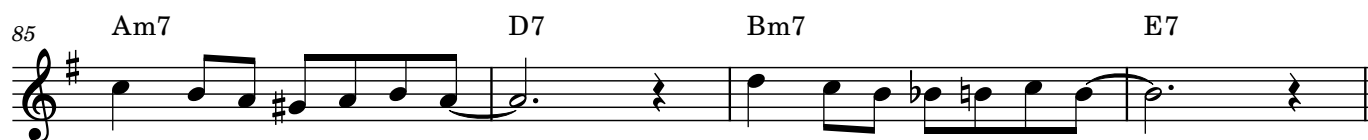
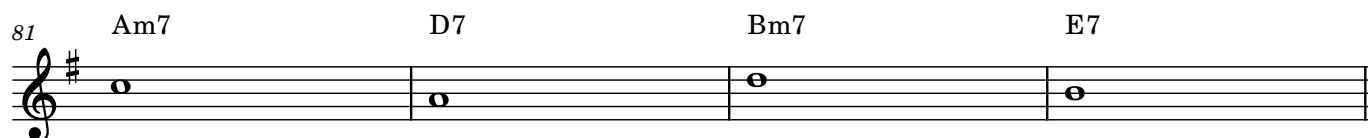
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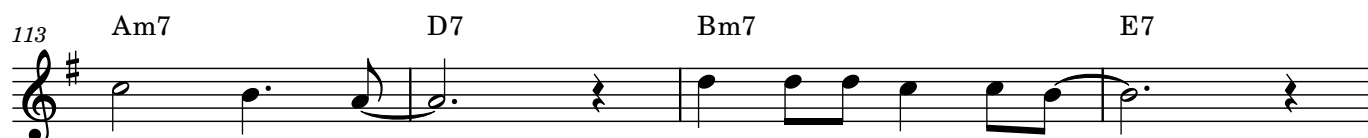
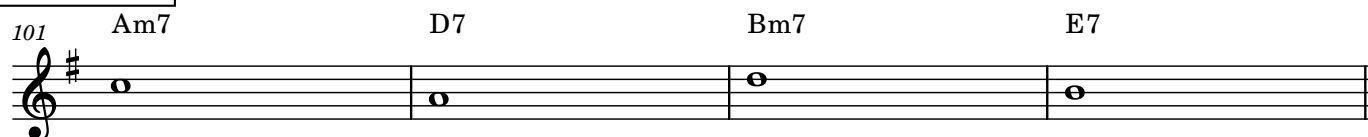
繋げて演奏



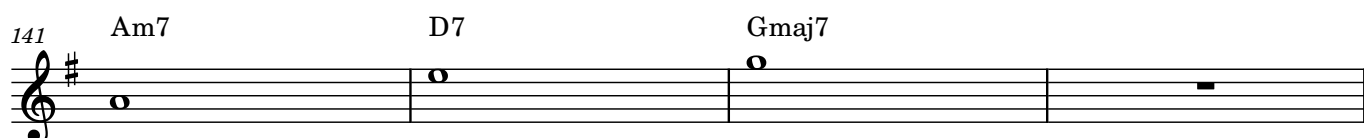
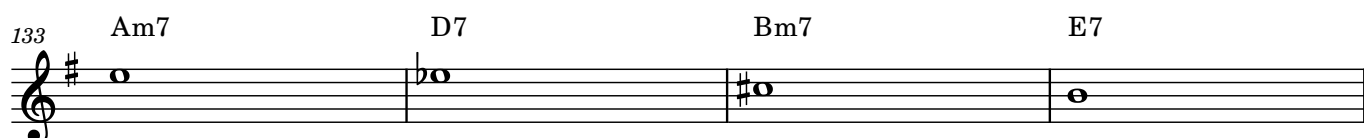
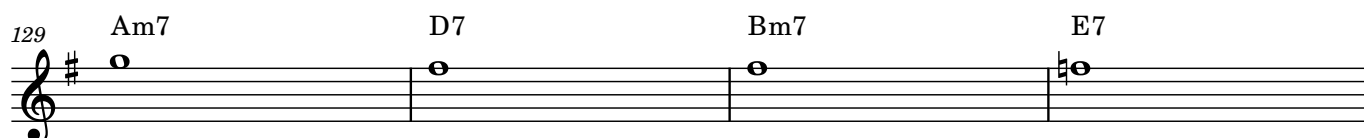
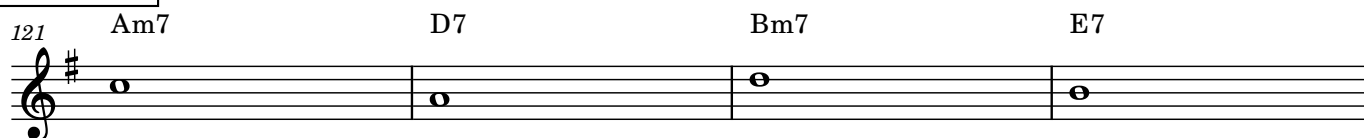
# 音の流れを押さえたフレーズを考える



## シンプルに



## 音の流れ



## 複雑なフレーズにも元となる流れがある

