

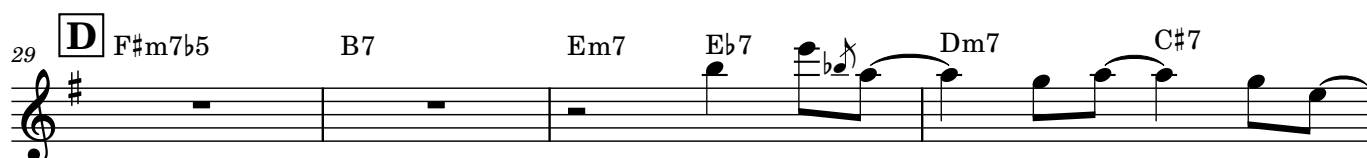
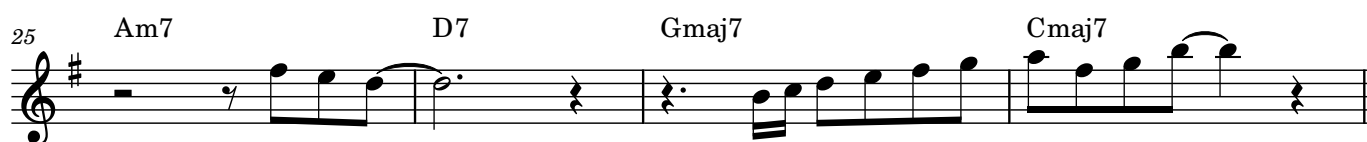
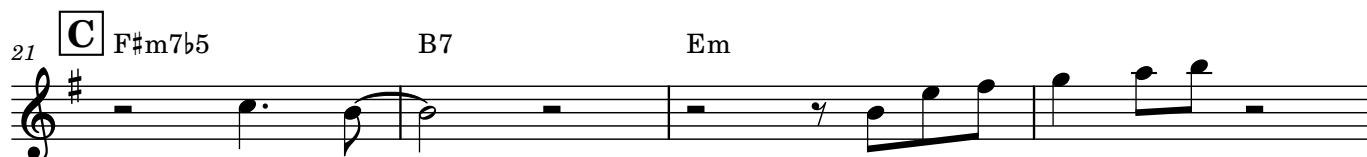
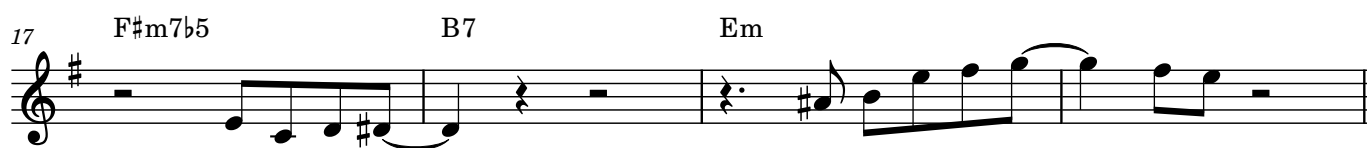
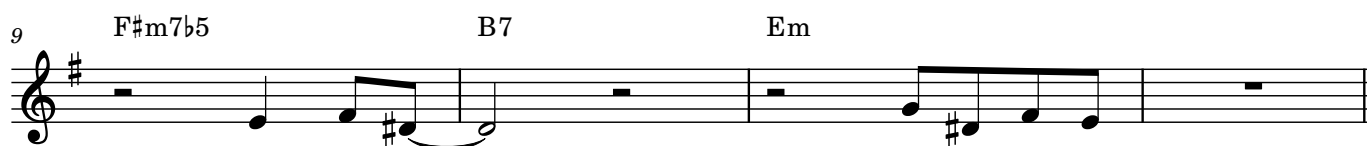
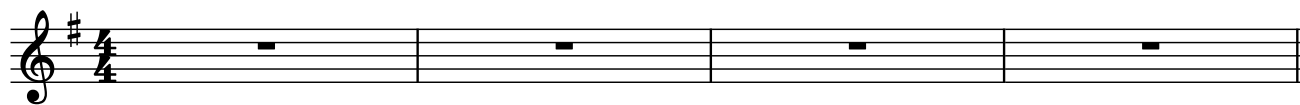
歌伴のコツ

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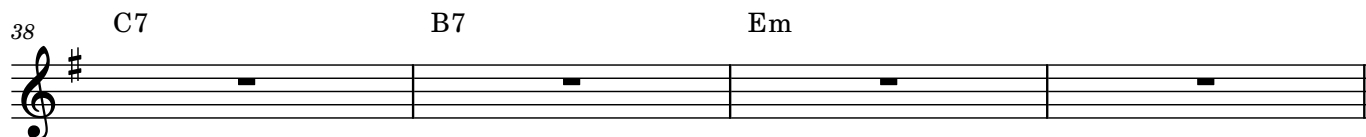
♩ = 160
C7

B7

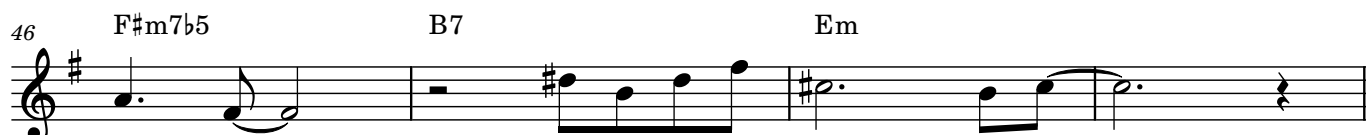
Em



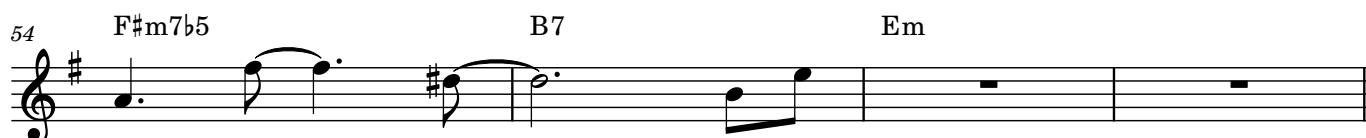
2



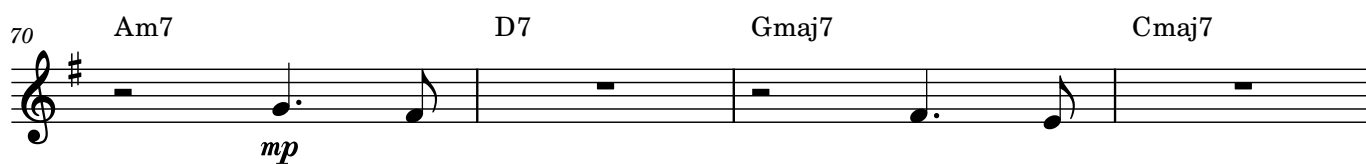
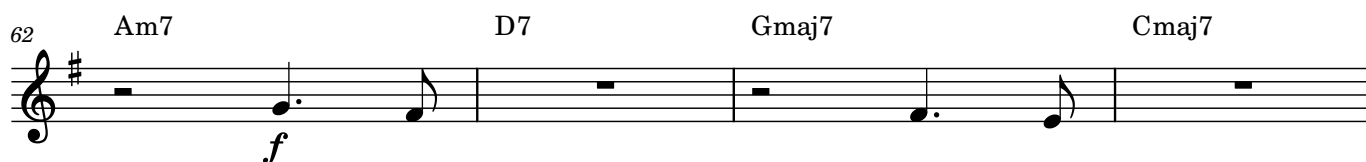
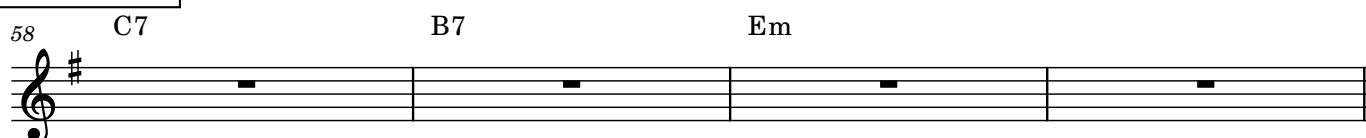
A2



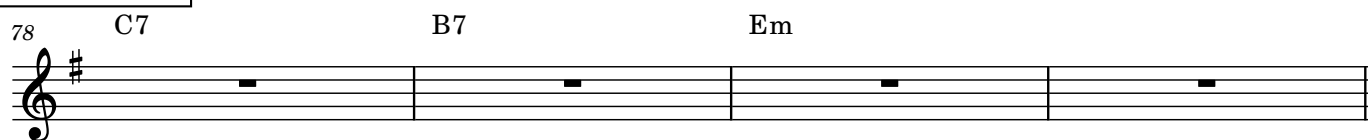
B2



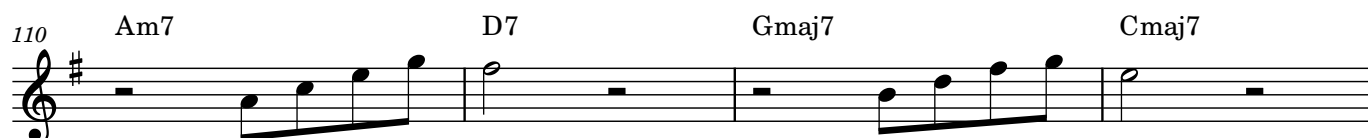
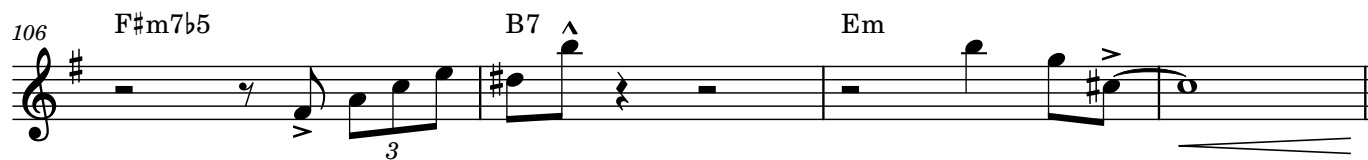
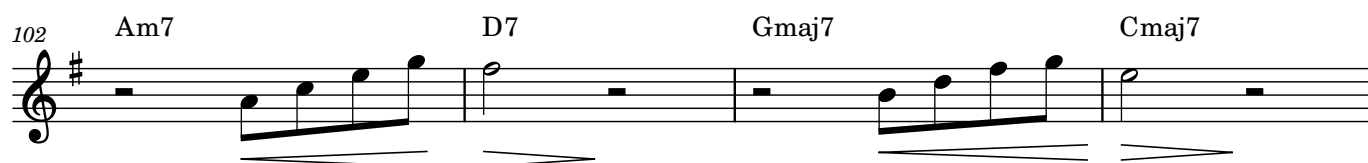
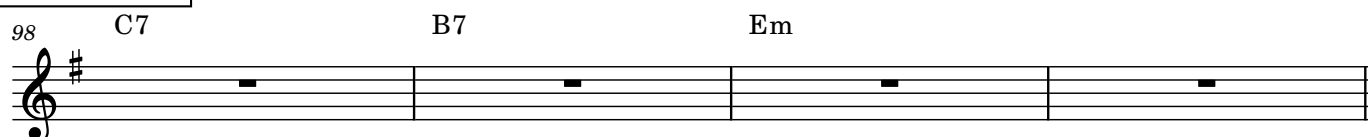
手法の比較



手法の比較2



手法の比較3



A

118

Am7 D7 Gmaj7 Cmaj7

the fall-ing leaves drift by the win-dow the au-tumn lea-

123

F#m7b5 B7 Em

-ves of red and gold

下がる形

127

Am7 sax D7 vo Gmaj7 sax Cmaj7 vo

leaves drift by the win-dow the au-tumn lea-

131

F#m7b5 sax B7 vo Em

-ves of red and gold

上がる形を混ぜる

135

Am7 sax D7 vo Gmaj7 sax Cmaj7 vo

leaves drift by the win-dow the au-tumn lea-

139

F#m7b5 sax B7 vo Em

-ves of red and gold

