



いきなり振られたソロどうする？

©KAI ICHIKAWA

A ♩ = 90
B♭9sus

D♭9sus

B♭9sus

G7

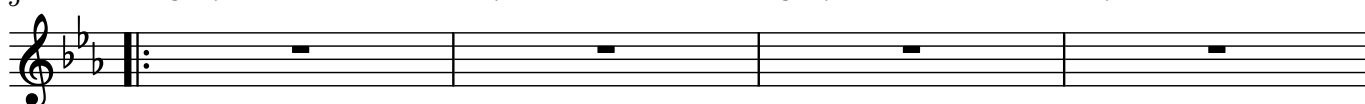


B Cm7

F7

Cm7

F7



9 Cm7

F7

Fm7 Gm7 A♭maj7 Am7♭5 B♭9sus

G7



susコード

13 B♭9sus

Fm7/B♭

D♭9sus

A♭m7/D♭



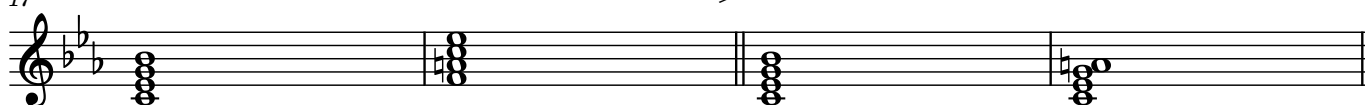
II-Vの捉え方のアイデア

17 Cm7

F7

→ Cm7

Cm6



21 **A** B♭9sus

D♭9sus

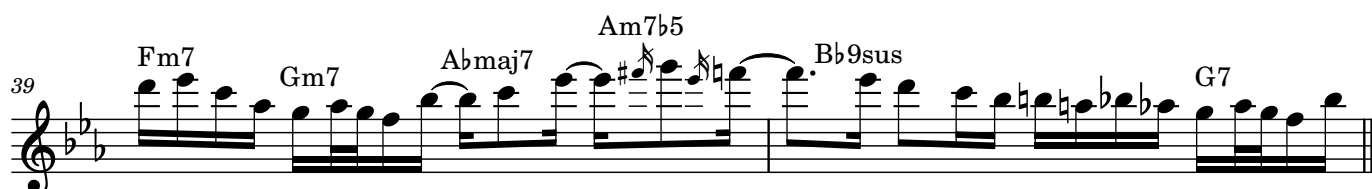
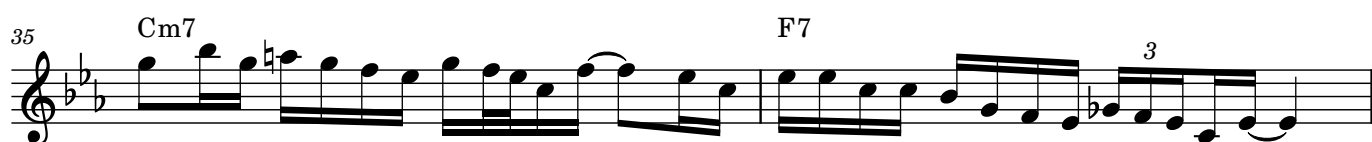


23 B♭9sus

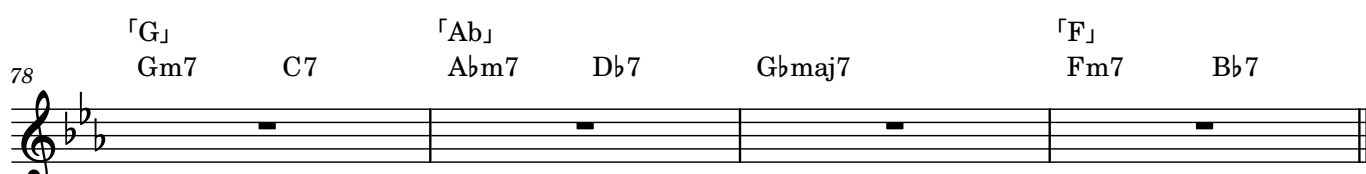
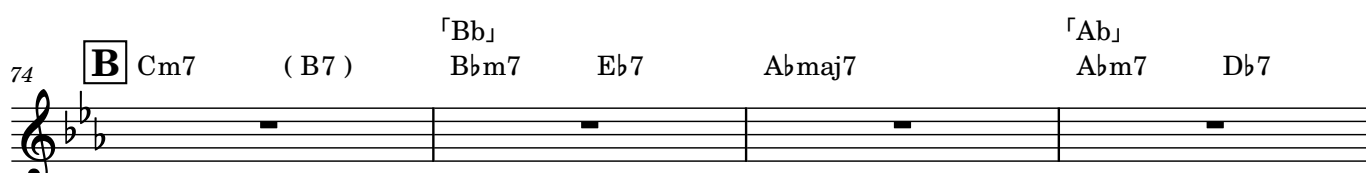
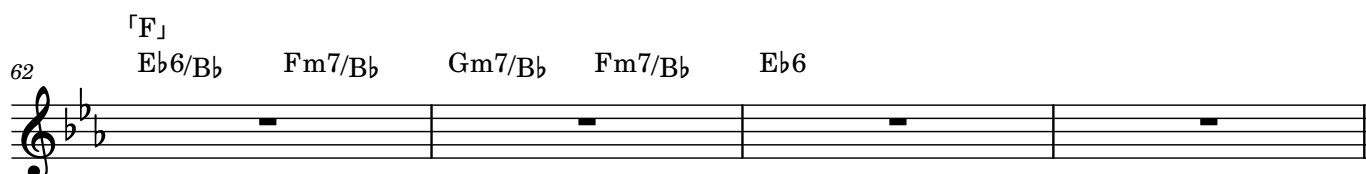
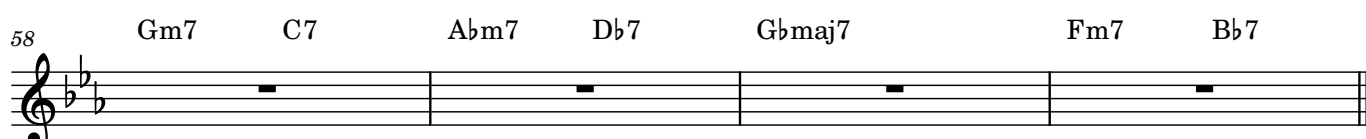
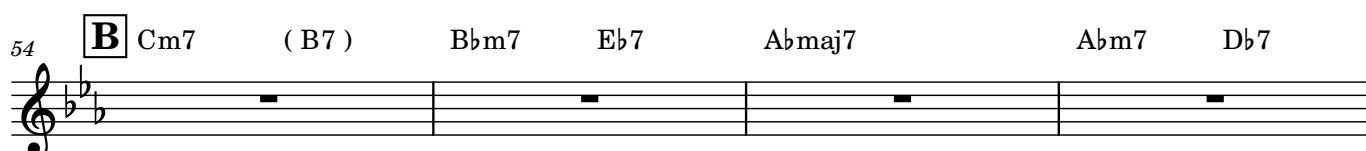
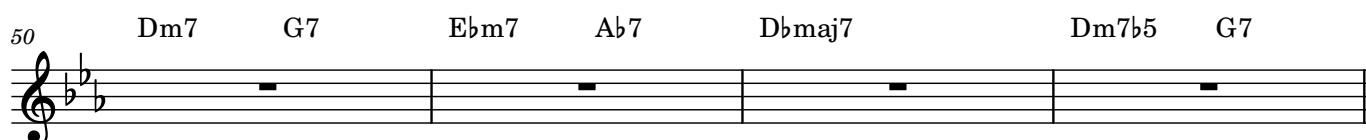
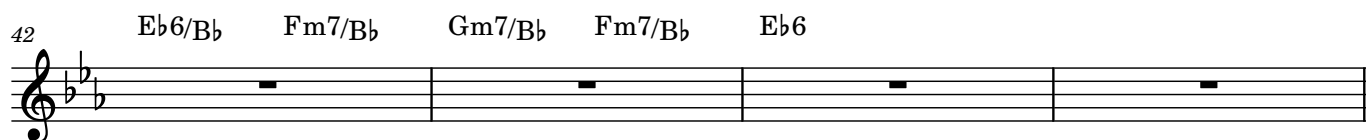
G7



2



♩ = 180



キーの把握

「E」 「F」 「E」 「F」

82 Em7 A7 Fm7 Bb7 Em7 A7 Fm7 Bb7

どうする？

86 Em7 A7 Fm7 Bb7 Ebmaj7 Abm7 Db7

最後の音の半音上に着地

90 Em7 A7 Fm7 Bb7 Ebmaj7 Abm7 Db7

続けてみる

94 Em7 A7 Fm7 Bb7 Ebmaj7 Abm7 Db7

半音上に着地(例)

98 Em7 A7 Fm7 Bb7 Em7 A7 Fm7 Bb7

102 Em7 A7 Fm7 Bb7 Em7 A7 Fm7 Bb7

終わりの音以外でも...

106 Em7 A7 Fm7 Bb7 Em7 A7 Fm7 Bb7

