



いきなり振られたソロどうする？

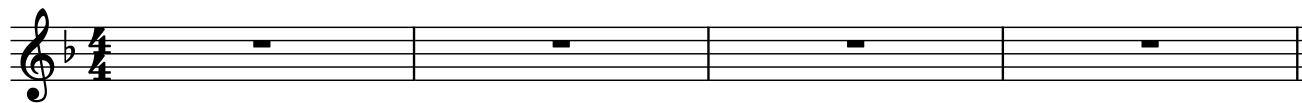
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A ♩ = 90
C9sus

E♭9sus

C9sus

A7



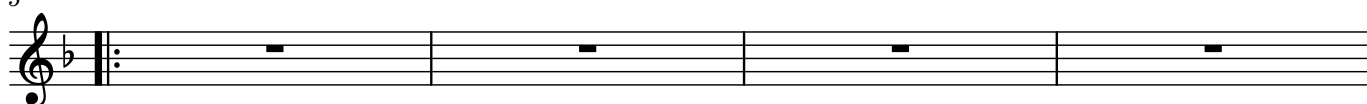
B

Dm7

G7

Dm7

G7



9 Dm7

G7

Gm7 Am7 B♭maj7 Bm7♭5 C9sus

A7



susコード

13 C9sus

Gm7/C

E♭9sus

B♭m7/♭E



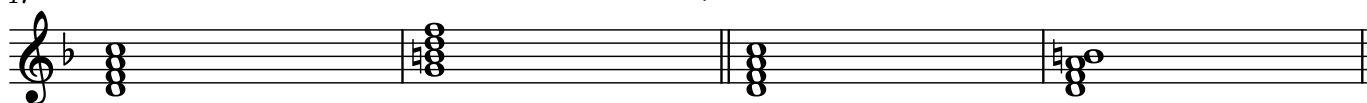
II-Vの捉え方のアイデア

17 Dm7

G7

→ Dm7

Dm6



21 **A** C9sus

E♭9sus



23 C9sus

A7



2

B1

25 Dm7 G7

Staff 25-26: Treble clef, key of Bb. Staff 25 starts with a sharp sign and a Dm7 chord. It contains eighth and sixteenth notes. Staff 26 continues the melody with a G7 chord.

27 Dm7 G7

Staff 27-28: Treble clef, key of Bb. Staff 27 starts with a Dm7 chord. Staff 28 continues the melody with a G7 chord.

29 Dm7 G7

Staff 29-30: Treble clef, key of Bb. Staff 29 starts with a Dm7 chord and a triplet of eighth notes. Staff 30 continues the melody with a G7 chord.

31 Gm7 Am7 Bbmaj7 Bm7b5 C9sus A7

Staff 31-32: Treble clef, key of Bb. Staff 31 contains a sequence of chords: Gm7, Am7, Bbmaj7, Bm7b5, C9sus, and A7. Staff 32 continues the melody.

B2

33 Dm7 G7

Staff 33-34: Treble clef, key of Bb. Staff 33 starts with a Dm7 chord. Staff 34 continues the melody with a G7 chord.

35 Dm7 G7

Staff 35-36: Treble clef, key of Bb. Staff 35 starts with a Dm7 chord. Staff 36 continues the melody with a G7 chord and a triplet of eighth notes.

37 Dm7 G7

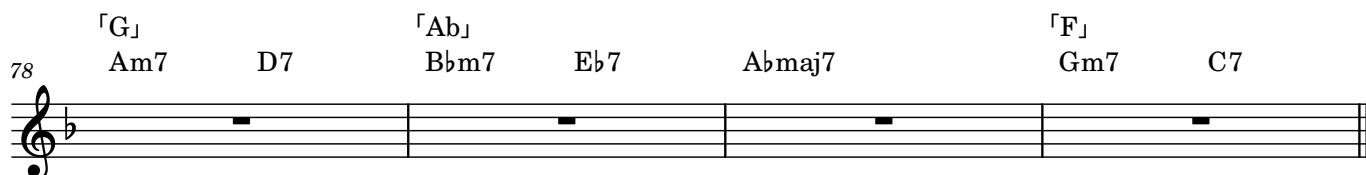
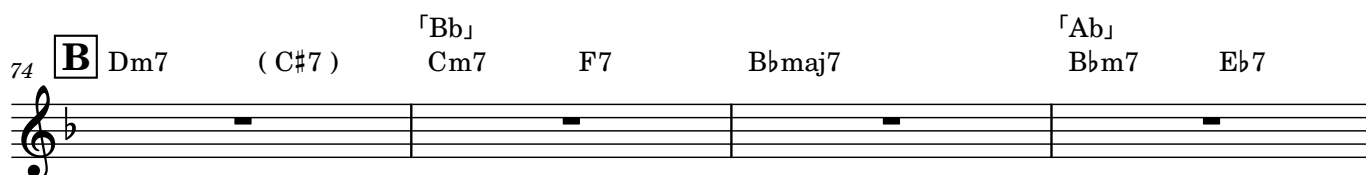
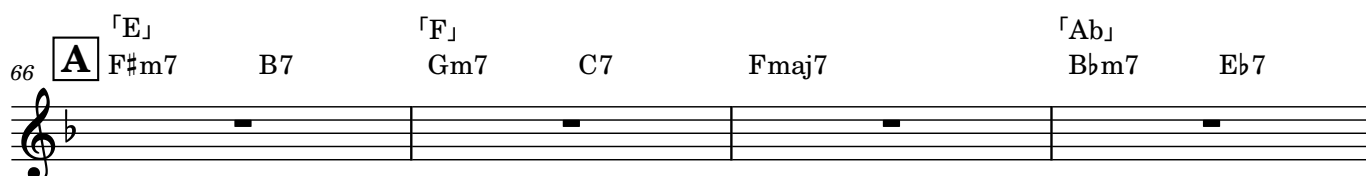
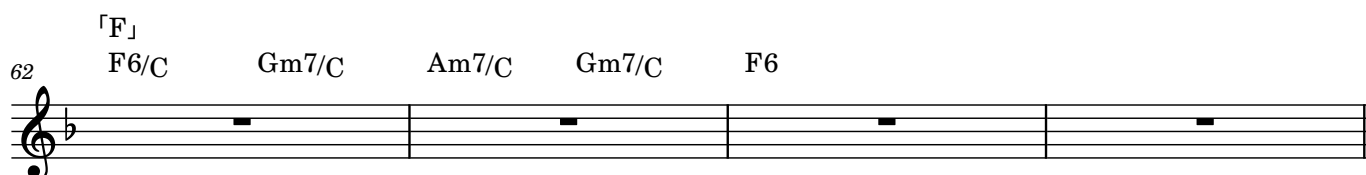
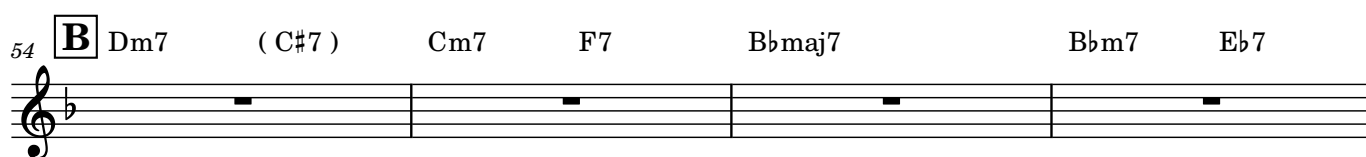
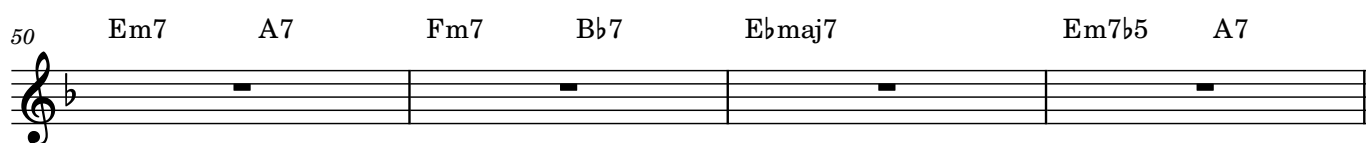
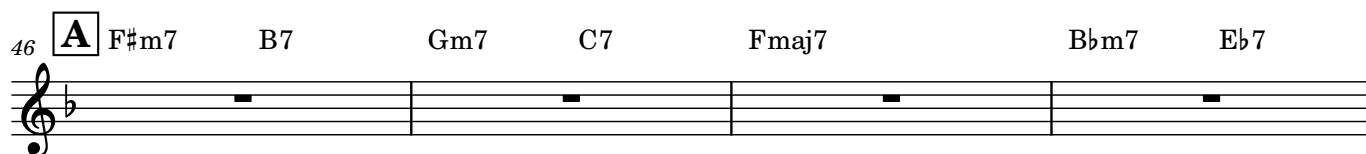
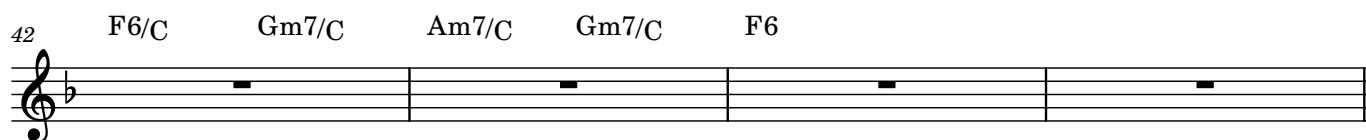
Staff 37-38: Treble clef, key of Bb. Staff 37 starts with a Dm7 chord. Staff 38 continues the melody with a G7 chord.

39 Gm7 Am7 Bbmaj7 Bm7b5 C9sus A7

Staff 39-40: Treble clef, key of Bb. Staff 39 contains a sequence of chords: Gm7, Am7, Bbmaj7, Bm7b5, C9sus, and A7. Staff 40 continues the melody.

41

Staff 41: Treble clef, key of Bb. Staff 41 contains a single measure of music.



キーの把握

「E」 「F」 「E」 「F」

82 F#m7 B7 Gm7 C7 F#m7 B7 Gm7 C7

どうする？

86 F#m7 B7 Gm7 C7 Fmaj7 Bbm7 Eb7

最後の音の半音上に着地

90 F#m7 B7 Gm7 C7 Fmaj7 Bbm7 Eb7

続けてみる

94 F#m7 B7 Gm7 C7 Fmaj7 Bbm7 Eb7

半音上に着地(例)

98 F#m7 B7 Gm7 C7 F#m7 B7 Gm7 C7

102 F#m7 B7 Gm7 C7 F#m7 B7 Gm7 C7

終わりの音以外でも...

106 F#m7 B7 Gm7 C7 F#m7 B7 Gm7 C7

$\text{♩} = 180$

110 F6/C Gm7/C Am7/C Gm7/C F6

A1

114 F#m7 B7 Gm7 C7 Fmaj7 Bbm7 Eb7

118 Em7 A7 Fm7 Bb7 Ebmaj7 Em7b5 A7

B

122 Dm7 (C#7) Cm7 F7 Bbmaj7 Bbm7 Eb7

126 Am7 D7 Bbm7 Eb7 Abmaj7 Gm7 C7

A2

130 F#m7 B7 Gm7 C7 Fmaj7 Bbm7 Eb7

134 Em7 A7 Fm7 Bb7 Ebmaj7 Em7b5 A7

C

138 Dm7 (C#7) Cm7 F7 Bbmaj7 Bbm7 Eb7

142 Am7 D7 Gm7 C7 F6/C Gm7/C

146 Am7/C Gm7/C F6/C Gm7/C Am7/C Gm7/C

150 F6 F#m7 B7 Gm7 C7